



THE COLONNADE

The Official Student Newspaper of Georgia College



Consolidation Rejected:

Milledgeville and Baldwin County
vote no on consolidation

[See News](#)



See News

Missing 'G'



Women's Soccer
Advances

See Sports



See Entertainment

Sunrise



Rocky Horror

See Entertainment



See Feature

Guide to Graduation



About This Issue...

This issue covers events from the Open Streets event going on this weekend to event coverage from The Battle of the Bands that happened this past week.

Along with covering events, News has a brief about the missing bobcat and a story about whether the bus routes are happening. Feature includes advice and a

guide for graduation and Sports features the winning women's soccer team. Join us for pitch meetings on Mondays at 5 p.m. in Chappell Hall 113.

Editorial Board

Taylor Hembree Editor-in-Chief
Nick Landon News Editor
Andrew Podo Asst. News Editor
Derek Roberts Sports Editor
Sam Jones Asst. Sports Editor
Angela Moryan Entertainment Editor

Kelsey Richardson Asst. Entertainment Editor
Katie Skogen Feature Editor
John Dillon Photo Editor
Sydney Chacon Asst. Photo Editor
Caleb Shorthouse Designer
Ashley Ferrall Ad Manager

Brittany Albrycht Asst. Ad Manager
Nick Landon Web Manager
Scott Diller Distribution Manager
Derek Roberts Copy Editor
Abigail Dillon PR Representative
Christina Smith Faculty Adviser

This past week, the staff went to Austin in order to attend the College Media Association conference. Each of us took something away from the conference that we didn't know before. For instance, we learned how to better interview

sources and how to better lead our peers. It was an amazing experience and we are all grateful that we were able to attend. Thanks Christina for putting up with us and being a great adviser. xoxo, the Colonnade staff



Follow Us



THECOLONNADE



THECOLONNADE



THE LITTER Box

I hate that boys can't read minds.

Anyone trying to VHS and chill?

Earlier, I started crying on accident.

I was wearing my game day shirt, but I spilled peanut butter and jelly on it.

Text your message to
(706) 540-8656

Leave your message at
Twitter.com/GCSUnade
Like us on Facebook and send
us a message

Volume 92
No.11

AD DISCLAIMER

The Colonnade is not responsible for any false advertising. We are not liable for any error in advertising to a greater extent than the cost of the space in which the item occurs. The Colonnade reserves the right to edit or reject any advertising copy submitted for publication. There is no guaranteed placement of ads. The Colonnade does not accept advertising concerning firearms nor guarantee ads concerning alcoholic beverages.

COPYRIGHTS

All stories and photographs appearing in this issue and previous issues, unless otherwise noted, are copyrighted by The Colonnade.

CORRECTIONS

If you feel anything we've printed or posted online has been reported in error, please send an email to Colonnadeletters@gcsu.edu.

CONTACT US

Office: MSU 128
(706) 540-8656
ColonnadeLetters@gcsu.edu
ColonnadeNews@gcsu.edu
ColonnadeAE@gcsu.edu
ColonnadeSports@gcsu.edu

GCSUnade.com
Like us on Facebook: The Colonnade

**All Opinion columns are the opinion of the columnist, not of The Colonnade.*

GC explores more parking solutions



Laura Brink
@gcsunade

Stranded and Abandoned: GC Bus Routes will not be extended to Apartment Complexes

The recent rumors of Georgia College extending the bus routes to off-campus apartments has been put to rest, as the Georgia College Department of Parking and Transportation decided not to do so.

"We're not necessarily saying it'll never happen," said Ryan Greene, Senior Manager of Parking and Transportation, "We haven't ignored the problem."

He used the gravel lot behind the Adams Dorms as an example. To pave the parking lot and draw out defined parking spaces, it would cost the university around a quarter of a million dollars for a net gain of just about five parking spaces.

He also mentioned a survey sent out by the offices of parking and transportation. The survey results stated that most students who live in apartment complexes walk or drive, and park on the city streets.

City streets have been reliable options for students in the past, but the Milledgeville Police Department recently hired a new employee in charge

of monitoring parking.

"It's frustrating because with the parking situation already, it's hard to drive to class," sophomore biology major Blakely McDonald said. "I would love the GC buses to come to the apartment complexes because it would make getting to campus much easier and safer at night."

After reports of a student being sexually assaulted in the parking lot near the intersection of Wayne Street and Thomas Street, safety is a concern for a multitude of students. The vast number of unsolved shootings that occurred over the summer is another issue making students look around corners while walking to and from campus.

"Students are being forced to walk home at night by their own local police department because they can't afford to pay for the parking ticket," said Amanda Jernigan, senior music therapy major. "The police are forcing

students into dangerous situations and that is the worst kind of irony."

Senior Mass Communications major Amanda Byrd expressed concern for international students, like her boyfriend, senior management major Pierre Thomas, who do not have cars and are forced to walk when there's bad weather.

"Yes, the Irwin Street bus is close but far enough that he would still be soaked by the time he got back to his apartment," Byrd said. "He is certainly more likely to skip class if his only option is to walk through a monsoon."

While students may be growing impatient, Greene and the rest of the parking and transportation staff are working towards viable solutions for the parking shortage, but bus route extensions may not be the answer.



Milledgeville-Baldwin votes **NO** to city-county consolidation

6,545 to 3,141

So, in short the only thing that's changing is now we don't have to see any more "VOTE THIS" signs all over the place.

Athletics budget dips



MT Marsteller
@gcsunade

A new athletic budget was revealed and approved at a recent Student Government Association Meeting.

This budget reflected the department's voluntary 5 percent decrease in funding for the upcoming year. This is the second voluntary decrease in the athletic budget over the last three years.

"The total auxiliary activity budget for a year is based off of the department's previous year's revenue as well as the student fees that are paid to the enrollment office every year," said Russ Williams, executive director of planning and special projects.

A major portion of the revenue brought in for the athletic department is derived from the student athletic fee that every student pays with tuition. If students fees were to increase, those numbers would be factored into the

previous revenue brought in and then adjusted to reflect the new revenue coming in.

"The athletic department works off of last year's base budget and then takes into account the change in fringe benefits," Williams said.

Since the student athletic fee is staying constant year after year, the revenue is not increasing. However, expenses such as scholarships, travel and insurance are all increasing, leading to a discrepancy in funding.

"The directors of the department have the option of petition for more money once these expenses have been taken into account," said Josefina Endere, special assistant to the vice president of finance and administration.

Every auxiliary activity creates its own revenue and is not attached to the revenue of any other auxiliary activities. This reflects that if one budget changes, it does not impact the funding or revenue brought in by another auxiliary activity.

The elective decrease in the upcoming year's athletic

budget reflects the constant revenue being brought in, as well as the inflation of expenditures such as travel and insurance. These budget cuts have impacted different parts of the athletic department in different ways.

"Every coach has had to increase their private fundraising to effectively operate their program," said Wendell Staton, Director of Athletics. "Each coach has to decide what works for their program; some have changed travel arrangements while others have reduced travel rosters."

The main concern behind the continuous cuts of the athletic budget all turn back to the experience that Staton strives to create for the student athletes at Georgia College. Staton believes the students are the department's greatest asset.

"Further cuts will only decrease the student athlete experience and make it more difficult to maintain the quality that Georgia College is known for throughout campus," Staton said.

Colonnade Classifieds

RUN YOURS **HERE**

Have an apartment for rent? Want to sublease? Want to make some cash on that old laptop? Selling your bicycle? Have a litter of kittens that need homes? Want to pass on your textbooks to someone who needs them? The Colonnade advertising staff is here for you!

JAMMIN' FOR JULIA

NOVEMBER 11, 2015
CENTENNIAL CENTER
6 P.M.

TICKETS: \$5 AT THE FOUNTAIN
OR \$7 AT THE DOOR

HAVE YOUR CNA LICENSE?
WANT TO WORK WHEN YOU WANT?
PEACH STATE NURSING AGENCY

478-453-3369
740 W. WASHINGTON DR.
MILLEDGEVILLE, GA 31061



MILLEDGEVILLE'S OPEN STREETS

Taylor
Hembree
@gcsunade

GREENE ST. OPEN STREET ACTIVITY LOCATIONS



- | | |
|---|--------------------------------------|
| 1. BODYPLEX/ZUMBA @ 2:30PM | 9. BB&T |
| 2. GEORGIA DEPARTMENT OF TRANSPORTATION | 10. GOOD KARMA YOGA |
| 3. GEORGIA COLLEGE SOFTBALL | 11. MAGNOLIA STATE BANK |
| 4. GEORGIA COLLEGE SHADES OF GREEN | 12. KMBB |
| 5. GEORGIA COLLEGE ENVIRONMENTAL SCIENCE CLUB | 13. OCONEE RIVER GREENWAY FOUNDATION |
| 6. FAMILY CONNECTION/CREEKSIDE ELEMENTARY | 14. LIVE HEALTHY BALDWIN |
| 7. FLIPPER CHAPEL | 15. BICYCLING CLUB OF MILLEDGEVILLE |
| 8. GEORGIA COLLEGE PERCUSSION ENSEMBLE | CAR PARKING |



Courtesy of Hannah Bowling

Q&A with Hannah Bowling, the head planner of Open Streets, an event that will take place on Sunday where Greene Street will be closed for the afternoon. For more information on the event, visit the Open Streets Facebook event page.

colonnade: What is going to take place?

hannah bowling: Milledgeville Open Streets will be closing Greene Street from Central City Park (the Pit) to the gates of Georgia Military College in order to create a temporary park where community members can walk, run, bike, or take part in other recreation in the street. We will have activities such as free yoga class from

Good Karma, a bike rodeo hosted by the Bicycling Club of Milledgeville, chalk stations and outdoor games for children. The beginning of the route will start in front of GMC with a royal themed bike parade. All are welcome to bring a decorated bike and dress up for the parade and we will also be providing some decorations there for people that want to participate.

c: Why is this event important?

bowling: This event will be the first Open Streets for Milledgeville and it is part of a new trend of doing these projects in smaller cities. We want this to be a safe place for people to explore the city and realize how short of a walk or bike ride that many iconic Milledgeville attractions are from each other. Open Streets is a great way to show that streets are for people, not just cars.

c: What will this do for the community in general? For the biking community?

bowling: Open Streets is a great way to boost moral and feel a sense of community. Walking in the street with your neighbors instead of speeding past them in a car is a great way to interact with and meet new people. It also brings a fun and different way to engage in family friendly physical activity that may be more inviting than a gym. Our hope is that this event showcases our active biking community, but also demonstrates that cycling is for people of all ability levels and backgrounds. Greene St is part of Milledgeville's new designated bike route and we would like to encourage all community members to try out biking on the road and maybe think about leaving their car at home more often.

RaceTrac

Don't settle for the corporate norm.

Grow your professional career at RaceTrac, where your ideas can make an impact right away in departments such as Accounting, Marketing, Engineering, Construction, and much more. Voted Top Workplace by the Atlanta Journal-Constitution five years in a row, RaceTrac is a great place to make an impact and have fun doing it.

Apply now at CareersAtRaceTrac.com

Have you seen this cat?



Nick Landon
@realnicklondon

Five weeks ago, a beloved, ceramic bobcat was pried from our campus's hands. The painted bobcat that usually remained perched in front of Atkinson Hall has been absent from our campus—and I don't think I'm alone in saying our campus hasn't felt whole since his untimely departure.

Last week, someone found our fallen friend on the side of the road in Macon, and brought our sweet, sweet bobcat home.



Contributed to The Colonnade



BUFFINGTON'S
PRESENTS
PRSSA and GC MIRACLE BENEFIT CONCERT

10 P.M.- 2 A.M.

FRIDAY
NOVEMBER
13, 2015

Payton Collier
DEAD BY FORTY
THE EVERYDAY ANTHEM
Good Thighs

Come out and support PRSSA and GC Miracle for a fun night of music, games and food!

\$5 TICKETS

#GCMiracle #PRSSA #BandBlowout

Georgia's only veteran's fraternity



Nick Landon
@realnicklondon

Georgia College is home to the first and only chapter of Omega Delta Sigma, the national veterans fraternity, in the state of Georgia.

GC doesn't house an irregularly high number of veterans, nor does the university's proximity to Georgia Military College have anything to do with ODS' presence on campus.

"It's not like the veteran population at Georgia College is particularly large and hustling and bustling or anything like that," said Dillon Johnstone, sophomore sociology major and ODS brother. "But, there is enough."

Last semester, Jordan Webber, a student veteran, thought it would be helpful for veterans on campus to have a support network with a group of other people who share similar stories and problems.

"It's definitely not here just to be a social club," Johnstone said. "It's a kind of 'we're here to help you and get things done' club."

ODS Vice President David Arnold echoed this point, saying this organization's primary concern is to support one another.

"We are trying to teach each other how to be social," Arnold said. "We're helping people transition back."

The transition isn't easy though, and the fraternity has helped at least one man feel more connected during his return to the states.

"It was starting up the veterans fraternity that helped me get into the campus," Arnold said. "When I first came back, I didn't know how to relate

to people at all."

Johnstone mentioned, too, though the transition can be difficult, being around people going through the same things is a huge advantage.

"I think regardless of the service that you were in and regardless of what job you had, everyone sort of has a common story to talk about in their military experience," Johnstone said. "If someone's having issues, there are people within the organization who can say 'hey this guy's having issues, let's take the time to sit down with him about it.'"

to grow more confident and less isolated in the unique problems that he, as a veteran, faces.

"When I interact with other people in the fraternity," Arnold said. "I realize I'm not alone and I'm not as weird as I think I am."

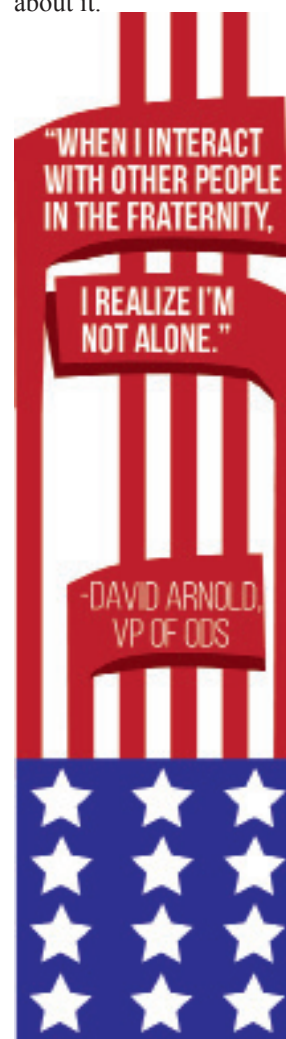
Johnstone and ODS Vice President David Arnold, also said that the university had been very supportive throughout the process of establishing the organization, and both also said the university, its faculty, and their fellow students have done a lot to make them feel at home on Georgia College's campus.

Johnstone said a lot of other fraternities and organizations have reached out about working together, and so far, ODS has raised money in collaborative efforts with another fraternity for the United Service Organizations and is currently selling tickets to a military ball on campus.

Moving forward, Arnold said the organization is working on getting a space to serve as a resource center for veterans on campus. They're in early stages, but he says the university is being very supportive.

As ODS expands and continues with service projects in the future, it will hopefully keep up the good work internally by offering a safe space for veterans.

"People don't seem to realize that we can be a very vulnerable population," Johnstone said. "There are people who are in the military and that's all they know, and a lot of times they will have a hard time adjusting into regular life. I think that at a smaller institutional level, this ideally does a lot to make up for things like that."



Arnold, like other veterans, had a hard transition into college life, but ODS gave him a place to grow more comfortable communicating with other college students, but also

From walk-on to walk-off



The GC Soccer team gathers at midfield to celebrate its impressive 2-1 victory over UNC Pembroke in the PBC quarterfinals at Walter B. Williams Jr. Park last Wednesday afternoon.

John Dillon/ Senior Photographer

Bobcat soccer advances to PBC semifinals



Sam Jones
@SamJonesGCSU

A strange beginning had an even wilder ending, as the Bobcats defeated UNC Pembroke 2-1

during Wednesday night's Peach Belt Conference quarterfinal matchup in Milledgeville.

With the game tied 1-1, Haley Tidwell, junior midfielder and walk-on turned starter, rolled the ball past a diving UNC Pembroke keeper into the

bottom left corner of the net with 7.2 seconds remaining, winning the game and sending the Bobcats to the second round of the PBC Tournament.

"I don't really remember much of it," Tidwell said. "It was so stressful."

After a barrage of

early chances in the first half, the Bobcats finally broke through in the 48th minute. Freshman forward Unnbjorg Omarsdottir gathered the ball in the UNC Pembroke corner

Soccer page 7



Soccer

Continued from page 6

before cutting in and finding sophomore forward Rahliat Animishaun just outside the six-yard box.

"I saw Un [Omarsdottir] coming from the corner flag," Animishaun said. "I trapped the ball and started facing the other goal. I was like, 'wait, turn around,' and I just shot it bottom left."

Animishaun's goal was her second of the season. After seeing limited playing time earlier in the year, she excelled in a starting role.

"She's really well

matched for Pembroke because of the speed of play and her ability with her back to goal," Head Coach Hope Clark said on her decision to start Animishaun. "She can post up and turn on it."

The Bobcats clung to a 1-0 lead for the rest of the half, however, they couldn't hold on long enough. After a flurry of chances, UNC Pembroke was able to sneak the ball past freshman keeper Ashlee Graham in the 86th minute.

Graham had another excellent day in goal for the Bobcats, recording six saves, but with only four minutes remaining,

the late Pembroke goal appeared to set the game on a path towards the second overtime meeting of the year between the teams.

The Bobcats responded immediately, pressing high up the pitch, looking for a late winner. After an awakening of the Bobcat offense, it looked as if Pembroke wouldn't be able to hold on until the end of regulation.

"I was not going to overtime," Animishaun said. "There is no way. I was like, 'Just find the pass to Haley.' I know she can score; she's been doing it all year."



John Dillon/ Senior Photographer

Left: Junior defender Emily Wilhelm fights for ball control. Right: Freshman keeper Ashlee Graham makes a diving save.

With 7.2 seconds remaining on the clock, Animishaun found the feet of a streaking Tidwell behind the Pembroke defense, and Tidwell pushed it past a flailing keeper for the stunning Bobcat win.

The goal wouldn't have happened at the beginning of the year. Animishaun and Tidwell found themselves on the bench for much of the first half of the season.

Tidwell joined the team after walking on earlier in the year, and Animishaun was struggling to find positive form.

"Coach gave me an opportunity, and I've just been praying about it," Animishaun said. "When she gives me an opportunity I try and take the most of it."

Animishaun and Tidwell made the most of their opportunity in a major way, scoring her fourth goal of the season – one of the most important goals in the history of the soccer program.

"I was not expecting it,"

Tidwell said of her surprise impact. "I'm just surprised getting the playing time I am. I started off with Rah [Animishaun], and we sat on the bench at the beginning of the year. I never really thought we would make it this far."

Despite the emotional victory, the Bobcats still faced some troubles, but it was out of their control. After being evicted from Bobcat Field due to heavy rain, the game was relocated to the Baldwin County Soccer Complex at Walter B. Williams Jr. Park.

The game, originally slated for Tuesday night at Georgia College's home field, was delayed multiple times before being moved to Wednesday at the complex, where the fields are usually reserved for recreation-level soccer games between high schoolers – barely regulation size for an NCAA game.

The Bobcats advance to the semifinals and will face PBC's No. 1 ranked Columbus State University in Evans, Georgia today at

11 a.m.

The Bobcats lost to Columbus State 2-1 in overtime earlier this year. Columbus State has yet to lose a conference game, however, the Bobcats still feel confident about their chances.

"I didn't think they were one of the stronger teams we've played, we were just kind of unlucky," Tidwell said. "I think we have a good chance."

The win is the most sensational of a group of late, comeback wins for the Bobcats this season. The Bobcats have won five games with goals in the 82nd minute or later including three overtime wins.

"They just don't give up; they just don't give up," Clark said. "They know how to come from behind from big deficits like we saw in the Lander game. We are the masters of overtime this year. They just know how to really push, and they believe that's what it's really about. They're not willing to give up."

Wilson steps down as golf coach, Garrett steps in



Haley
Sheram
@gcsunade

Jimmy Wilson has been the head coach for Georgia College's golf team for the past 20 years, but after as fall season started winding down, Wilson announced he would step down from his coaching duties.

Patrick Garrett will fill in as the interim coach for the remainder of the

2015-2016 season. While excited about receiving the interim position, Garrett also expressed some mixed emotions about taking over.

"I'm thrilled to be doing it and to be considered for it, and to get the position is amazing, but I played for Jimmy too, and I know how much the team means to him," Garrett said. "I know it's hard for him to let go. He's been happy for me, I think, but it's the end of an era, so there's a bit of somberness."

Wilson said he chose to step down from the position because he wasn't able to devote as much time to the team as he wanted. He said his duties as an associate athletic director grew, and that he'll begin taking over as a compliance officer.

"All of us grew up playing sports, playing games; we were all on teams, and this department, I feel like we're a team as well," Wilson said. "The team needed somebody to take on compliance, so

"I still love golf; I love the golf team."

Jimmy Wilson,

Athletic Associate Director

that's what we're doing. I still love golf; I love the golf team. It's got nothing to do with anything other than the department; it's in the best interest of the department as a whole."

Wilson said it's not just golf that he'll be missing, but also the relationships he built with the players. He said he'll miss "The guys, the relationships, the talks we would have about things other than golf."

Garrett has known Wilson for around eight years and accredits him as an important person in his coaching career.

"I owe a lot to Jimmy," Garrett said. "Everything I know about coaching, I've learned from Jimmy."

A lot of who I am today is because of Jimmy."

When it came to choosing who the interim coach would be, Wilson personally chose Garrett to fill his position.

"He's been helping me out for the past two and a half years; it was just a natural fit for him to come in and put his stamp on things," Wilson said. "I don't expect him to be a Mini-Me or anything; I expect him to be his own man. I think he'll do great."



Jacob Garrett / Staff Photographer
Polk practices her forehand shot during last week's team drills.

Polk picks up historic win

Bobcat Macy Polk earns Flight A title at recent GC Fall Championship



Emma
Nortje
@gcsunade

Junior Macy Polk took home a Flight A Singles victory in the GC Fall Championships last month, making her the first GC women's tennis player to do so since 2005. "Flight A is all the top players from all the universities," said Head Coach Steve Barsby. "So that was huge for Macy [to win]." Polk played her first and only matches of the fall season on Oct. 9, 10 and 11. She made it to the finals,

beating Columbus State University's Beatriz Leon, ranked No.13 in Division II, 6-3, 4-6, 10-7, earning the fourth Flight A Singles victory in school history. "I think a lot of people were shocked that she beat the girl that was ranked," Barsby said. "But you know, I knew she knew that there was a potential to do that because she's good." Leading up to her victory, Polk beat the No. 1 CSU player, Camila Tobar, 6-1, 7-5 in the semifinals. "I felt really good just because I had lost to the No. 1 from Columbus before," Polk said. "So beating her, that was just really gratifying." Polk has put together an impressive 92-36 record in her four seasons at GC, however, Barsby said he knew she had potential even before she decided to become a Bobcat. "Macy came in as probably one of the best Georgia kids that we had signed in a while," Coach Barsby said. Despite already establishing a successful college career, Polk continues to work on improving her game. In the weeks leading up to the GC Fall Championships, she said she put in extra hours during practices. "We did a lot of practicing, like two, three

hours a day, playing sets between the team and getting in that mindset of the tournament," Polk said. Even with the extra practice, she said, "the first tournament was still nerve wracking." She explained her nerves calmed as she continued winning and the tournament progressed. "The first match got me warmed up for the tournament," Polk said. "And then [in] the next two, I just stayed focused, which helped me get through it." Polk added that she is excited for the spring season and is hopeful to win more tournaments in the upcoming season.

Fouled Out



Sports betting: my story

* This article is not encouraging gambling. Gambling is illegal and can be potentially addictive. I'm just here to give you my story and point of view. *

Sports betting is a roller coaster of emotions. One minute you're on top of the world, and the next minute you're cursing and throwing things at the TV. Gambling on sports is an odd concept. You take your hard-earned money and risk it on how a team or athlete performs. Sure, you can do all of the research you want, but at the end of the day it's out of your control – injuries, players getting benched, or a team having an off night are things you can't prepare for. When you look at it from a logical perspective, it doesn't make much sense, but damn it if it isn't fun. There's nothing better than plopping down on the couch with a couple of beers, watch some sports

and win money that you didn't work for. Of course it's looked down upon, but it's gratifying nonetheless. Gambling is just that, gambling, and although you can't prepare for things that are out of your control, you can still crunch numbers and do your research. When I do my research, it would appear that I'm knee-deep in calculus homework. I take it seriously; it's a part-time, if you will. I read article after article. I bounce from site to site, breaking down advice from the "experts." I consult with my other gambling friends and look for patterns. All that's fine and dandy, and sure it helps, but at the end of the day, you just have to go with your gut instinct, or so that's what I thought. I've been gambling on sports for the past two and a half years, and for the first year or so, I always went with my gut. I tended to pick the teams who were favored to win, things that made sense to me. But as the losing continued and my pockets grew thinner, I started changing up my philosophy. Instead of trusting my gut, I decided to start doing the exact opposite and betting on the underdogs, and I actually started winning. Winning sure beats losing, especially when money is on the line. It was a nice transition. It was a

nice feeling knowing that I didn't owe any bookies any money. Now that I've kind of developed a game plan and I'm making money, the whole gambling process is much more enjoyable. While other kids are busting their asses working real jobs, I get to watch sports that I would've been watching anyways. It's a risky choice, I acknowledge that, but when you're winning on a somewhat consistent basis (making more than I'm losing), how do you stop? I can't rationally make myself step away. "Quit while you're ahead" has certainly crossed my mind, but I choose to ignore it. It's not all glory and glamour; I do have to deal with a bookie. I don't know who my bookie is. I text a guy I went to high school with, and he relays the information to "the man." We pay each other through online money sharing apps. I have a set amount of time to pay up if I lose, plus I have to pay a 10 percent cut to him. But here's to hoping that it won't happen anytime soon. I know hot streaks don't last forever, and I'm sure I'll regret it one day, but for now, I'm going to keep enjoying my success, accepting money from a potentially dangerous stranger.

BASKETBALL

SCHEDULE

MEN'S WOMEN'S

NOVEMBER

Fri. 13	vs. Emmanuel (Ga.) @ Dahlonega TBA	Fri. 13	vs. Emmanuel (Ga.) 5:30 PM
Sat. 14	vs. Pfeiffer @ Dahlonega, Ga. 2:00 PM	Sat. 14	at Southern Wesleyan 5:00 PM
Wed. 18	Anderson (S.C.) 7:30 PM	Tue. 17	Fort Valley St. 5:30 PM
Fri. 20	Albany St. (Ga.) 7:30 PM	Fri. 20	vs. Catawba @ Dahlonega, Ga. 4:00 PM
Mon. 23	at Clark Atlanta 7:30 PM	Sat. 21	vs. Trevecca Nazarene 2:00 PM
Sat. 28	at Albany St. (Ga.) 7:30 PM	Mon. 23	at Clark Atlanta 6:00 PM
Sun. 29	vs. Benedict @ Albany, Ga. 5:30 PM	Mon. 30	at Tuskegee 5:30 PM

DECEMBER

Thu. 3	Clark Atlanta 7:30 PM	Thu. 3	Clark Atlanta 5:30 PM
Sat. 12	at Morehouse 7:00 PM	Sat. 5	Belmont Abbey 5:30 PM
Wed. 16	USC Aiken 12:30 PM	Wed. 16	USC Aiken 10:30 AM
Sat. 19	UNC Pembroke 3:30 PM	Sat. 19	UNC Pembroke 1:30 PM

The sun will come up...



Emma
Nortje
@gcsunade

The negativity flowing around Georgia College's YikYak birthed the creation of Sunrise, the college's beloved anonymous chalker. Whether he writes an uplifting quote or draws a vibrant image, Sunrise chalks for people — he chalks to make them feel and embrace happiness. The Colonnade followed Sunrise on one of his weekly chalking escapades to discover the intent behind his creations.

colonnade: So why the name Sunrise?

sunrise: There's a lot of meaning to Sunrise. Oh god, well first of all, I go out on Thursday nights, and I chalk until the sun rises. But, most of what I do is centered around trying to make people feel

better and just giving some positivity. I was on YikYak, and I saw all the posts are just such negative, depressing things, so I was like, 'Alright someone's gotta' do something. Someone's gotta' contribute something positive at least to this college.' So, that's kind of why I started doing that. I posted on YikYak, I took requests, and I just went out all night and I chalked, and it's just become this thing that I do. The main symbol is like no matter what, no matter how miserable life seems, just life sucks right? Like, we all know. I'm taking like three studio art classes right now. I am drowning in work all the time, so it's hard. No matter what though, there's always going to be another day. The earth keeps spinning; the sun keeps rising. No matter how bad it seems, eventually, if you just stick with it, it's not always going to be bad forever.

colonnade: How did you

get started doing the chalk drawings?

sunrise: Actually, I'd never worked in chalk before I started doing this. This is my first time. I was just like, I feel like doing art, and I feel like taking requests, doing something, contributing something, and so what I do is, I post on YikYak, and I ask people to request whatever they want and where they want it. And chalk was just the best medium to do it -- to leave it so that everyone can enjoy it. It just seemed logical to me.

colonnade: What is your inspiration for the drawings?

sunrise: People. I love people. I hate people, but I really love people. That's kind of what it is. It's like it's all about loving people, so people inspire me more than anything I guess — just humanity as a whole.

colonnade: Have you heard any feedback on your drawings?

sunrise: Yeah, yeah. People post on YikYak all the time. Sometimes people will stop me in the middle of chalking. It's nice. Anytime anyone makes any kind of comment it always just warms my heart; it makes me very excited.

colonnade: What kind of stuff have you heard?

sunrise: It's just like people really appreciate it. It feels like people really notice it. It's like people will be having a terrible day and then they'll see a chalk drawing with a message like 'don't give up' or something, and they just tell me that it makes their day, and that makes me so happy. If I can just get one person to feel that way, that's all that matters.

Sunrise page 10



Sunrise

Continued from page 9...

colonnade: Why did you choose to do it anonymously?

sunrise: If it's a person doing it, it just kind of feels like someone's doing it just to try to get noticed or be popular, and really, that's not the point. The point is to create a piece of art that kind of generates – it's like that humanity concept, just like the overall mass of people. We all have a little bit of Sunrise in us; we all want to contribute something nice, and so you don't know who it is. It could be me, it could be you, it could be your neighbor — someone wants

you to be happy. There's someone in the world who wants you to have a nice day, and you lose that if it's just an individual.

colonnade: Which has been your favorite drawing that you've done?

sunrise: Oooh, that's a good question. I like to pick drawings that have meaning, and so one of the first drawings I did. Some girl said that if I did a butterfly, like I don't know what a butterfly symbolized to her, that's not really important because she said that if she saw that, that she would cry. She posted later, 'You made me cry,' and I was like, 'I'm sorry!

I didn't want you to cry. It's supposed to make you happy!' So that was really nice – just in terms of execution. I really like the girl with the fairy in front of A&S. That was a fun one to draw because I really like mixing colors like that.

colonnade: Is there anything you want to say anything to your fans?

sunrise: I have fans? That's crazy. I don't know. It's kind of amazing though. Sometimes you look and you see how many people just walk over it. It's OK. It's chalk art; it's meant to be walked on. I love it when people walk on it. It doesn't hurt my feelings. It's just

interesting to me. It's like, so many people just walk past it without looking at it or noticing it because they're in such a hurry. And it's like just chill. Sit back, relax and look at the art. Look at the world around you. Everything is beautiful. I don't know. I try to attach a message to every single drawing I do, specifically geared towards the person who requested it. Like usually, I'll do the drawing with someone in mind, but each message I really mean it, and I really would like people to just sit down and not just look at it, but read it, just think about it, you know? Step back and just enjoy their lives a little bit.



A man in a boy's body, murdered

GC's Theatre Department puts Emmett Till's story on the main stage



Emily
Davis
@gcsunade

The Ballad of Emmett Till makes its Georgia College debut this month, accompanied by an exciting guest artist residency by the play's award-winning playwright, Ifa Bayeza.

Some might have heard the story behind Emmett Till's death while learning about the Civil Rights movement, but few will know the story of Emmett's life as a teenage boy until after watching this play.

Sophomore Clarissa Bacon, who plays Emmett's grandmother as well as other ensemble characters, noted that this play is not just about the horrific tragedy may already know of.

"I've learned that this

isn't just a story of his death, it's a celebration of his life," Bacon said. "I think from this story, audience members will see Emmett as a person, and not just a figure or piece of history."

Emmett Till was only 14 when he was murdered. Visiting Mississippi from Chicago in 1955, Till became victim to a racially motivated hate crime. Mississippi may be a different place today, but Sean Regan, who plays Roy Bryant in the play, stresses that racism is still alive and an important issue to face.

"A lot of people view the Civil Rights movement as a piece of history that has already gone by," Regan said. "Racism still exists, patriarchy exists, misogyny, sexism, xenophobia, it all still exists, it just wears different masks. I think the most poisonous thing is

acting like it doesn't exist."

It is important to note that with the themes of racial inequality, audiences need to be aware of the trigger warnings, which let audiences know that if they are sensitive to certain subjects, they need to prepare for that when seeing the show. Racial violence, strong language and profanities are used in the show.

This play may have some dark themes, but that doesn't mean that it isn't uplifting.

"This is really an intentionally lyrical piece," said director Kristi Papailler. "It's extraordinarily Afrocentric — there's song, dance and a good bit of storytelling in the piece."

Cedric Norris, freshman mass communication major, who plays the role of Emmett Till, agreed that

this play is more than the dark history of Till's death.

"People need to come see how courageous [Till] was," Norris said. "I think it will bleed over to the audience, and they will see that he was a man in a boy's body."

In addition to the performance, Georgia College will host guest artist Ifa Bayeza for a master's level class, discussions and a book signing. Bayeza was already mentioned in the lede. This is repetitive.

Ifa Bayeza Schedule:

Nov. 19 – Master class, time TBA

Nov. 20 – 10 a.m. High school matinee – post show discussion; 5 p.m. Book reading/reception/signing

Nov. 21 – 2 p.m. matinee – book signing and post show discussion; 8 p.m. performance – book signing



Emily Davis/ Staff Photographer
Cedric Morris Jr. and Jeremy Colwell rehearse for their roles in The Ballad of Emmett Till.

Thunder Cup *may the best hall prevail*

Thunder Cup is a yearlong competition among each of the Central Campus residence halls and The Village apartments.

Residents earn points for their hall by participating and competing in a variety of events around campus including:

- > Academics
- > Intramurals
- > Program Involvement
- > Service/Community Involvement
- > Wellness



Look for the Thunder Cup stamp on advertisements!

The hall with the most points wins!

Standings available at gcsu.edu/rsa/thunder.htm and posted at the Central Campus clocktower.

BATTLE OF THE BANDS



Amanda Selby
@gcsunade

On Nov. 29 the Campus Activities Board hosted its annual Battle of the Bands competition. The judge's choice award and grand prize winner was Good Thoughts.

They received a check for \$250 and will be performing at the homecoming concert. Also awarded was the audience choice winner, Suburban Skies, who received a check for \$100.

The Colonnade sat down with the Good Thoughts' guitarist and singer Tyler Kelly, guitarist Connor Smith, bassist Wes Guzman and fill-in drummer Payton Collier.

colonnade: How and when did the band form?

good thoughts: We've

been a band together for about two years. A couple of us knew each other already, then the rest of us met at an acoustic night at Blackbird.

colonnade: How would you describe your band's sound?

good thoughts: It's some kind of new-age indie-punk or something. I don't really know how to describe it, but I like it that way. When I write music, I try as hard as I can to throw out all my influences and make sure what I'm writing is just coming from myself and what I want it to sound like, as opposed to a song ending up sounding just like the bands I listen to. That's not what I want when I write music. But when we play covers, which we pretty much only do when we play at bars and stuff, we pick songs that we enjoy and we think are fun for the crowd.

colonnade: What do you plan on doing with tonight's winnings?

good thoughts: Paying off and settling debts within the band, also beer. After that's taken care of, we'll put the rest towards T-shirts and recording.

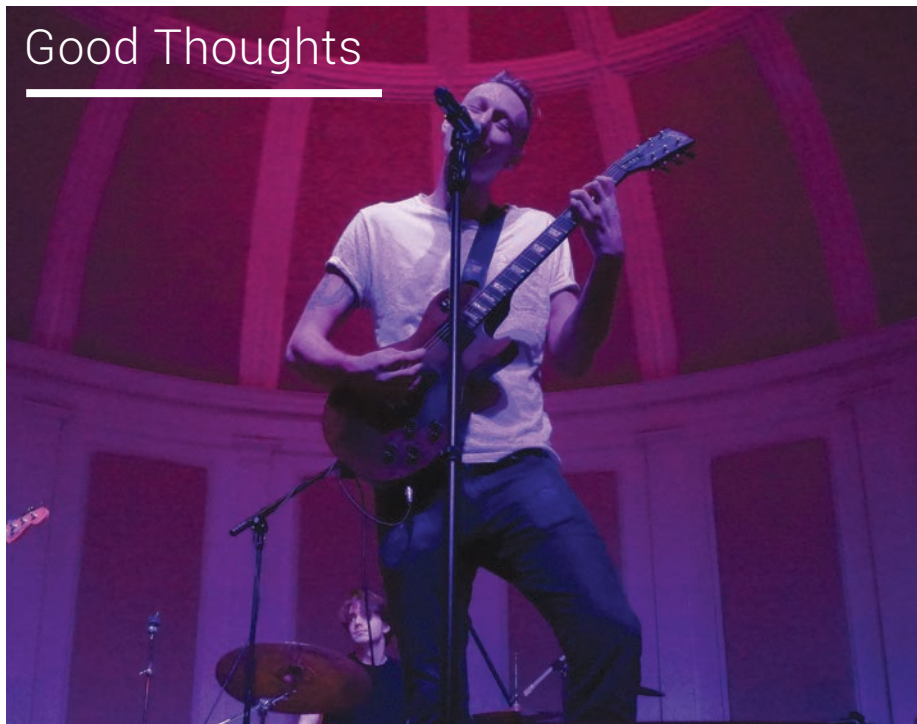
colonnade: Have you thought of any set ideas for the homecoming concert?

good thoughts: Hopefully we'll have some new recordings out by then, so we'll be able to promote those and get people to come out to hear them. And we'll do covers too -- that's what we mostly do at bars and things like that so we can keep the crowd entertained and play what they know.



Photos by Emily Davis

Good Thoughts



THE DEPARTMENT OF THEATRE AND DANCE
PRESENTS

THE BALLAD OF Emmett Till

60th Anniversary of a Powerful Historical Moment
A poetic and musical story about the shocking
1955 murder of 14-year old Emmett Till
By Ifa Bayeza/Directed by Kristi Papailler

For Mature Audiences
Trigger Warning
Nov. 11-14, 17 and
Nov. 20-21, 2015
at 8 p.m.
Nov. 15, 21 and 22
at 2 p.m.

Campus Black Box Theatre
Admission:
\$14 - General
\$10 - GC Faculty/Staff, Non-GC Students
\$5 - GC Students

Go to gcsutickets.com for tickets

For Love and Justice

GEORGIA COLLEGE
GEORGIA'S PUBLIC LIBERAL ARTS UNIVERSITY
Department of Theatre and Dance

THE TRANNIES RETURN



Emily
Davis
@gcsunade

It's a place where lipstick is never confined to the lips and fishnets are standard—it's the Rocky Horror Picture Show.

The eighth annual Clarke Street Glitter Lip's production of the Rocky Horror Picture Show graced Russell Auditorium on Friday, with supersaturated sexual overtones (and blatant displays) even greater than in years past.

Rocky Horror is a show that allows actors and dancers a lot of individual freedom to act as suggestive as they please, and that is just what this year's cast did. Without going into too much detail, it's safe to say your mother would have

blushed.

It's important to keep in mind that the suggestive quips, hand motions, make outs and (consensual) bodily groping are what make the Rocky Horror experience so unique and exciting. These things play into the culture of the show, a largely cult experience, and without them the masses of sexually frustrated young adults wouldn't emit more than a few claps during the performance.

Meghan Scott, freshman environmental science major, lost her Rocky Horror "virginity" at the show.

"I thought it was the ideal first Rocky," Scott said. "Luke was perfect as Frank, it was the largest turnout in GC history, and it was the least problematic, according to the crew I worked with as an usher."

While the feel of the performance is laid back and fun, serious work goes into this production each year. Rehearsals start a month in advance. Actors have to remember lines and movements for the entire movie.

"It was the same amount of work as other shows, but in a different way," Elaine Friend, who played Magenta, said. "You have to mimic the gestures and facial expressions of the movie, so you don't get to make any actor choices, all of your actor choices have been made for you."

An audience favorite, the pre-show "tranny dance" includes different choreography each year. Choreographed by Curtis Stallings, this year's preshow included cirque techniques not seen in years past. Dancer Abby Knox was thrown into the air at

one point, and brother-sister duo Dominick and Allison Esposito ended one dance with a shoulder-to-shoulder that had Allison upside down in the air supported by Dominick.

"The cirque stuff was kind of scary with Dominick at first because I had never done it with him," Allison said. "There was a moment I was afraid I'd hurt him because he had had shoulder surgery a few years ago. But it all ended up being fine."

Thanks to Kayleigh Mikell and Andy Stanesic, the director and assistant director, the sea of costumed audience members that spread all the way to the balcony enjoyed a night to

remember, although it's safe to say a sizeable chunk do not.



Emily Davis/ Staff
Photographer
Luke Travis plays
Frank-n-Furter and
ends the show with
an emotional singing
performance.



Apparel Authority is a licensed provider of Greek Life Apparel



Special Pricing for GCSU Sororities and Fraternities

Contact Peggy Thompson

Email: PThompson@apparelaauthority.net Phone: 478-256-9600

4268 Interstate Drive, Macon GA 31210



Guide to Graduation

The Colonnade gives you tips and tricks for a successful post-grad future including interviewing, resumes and marketing yourself

John Dillon/ Senior Photographer

1

Don't be afraid to ask for help

One of the great things about attending a smaller university is the plethora of resources that are available personally to every student. Sometimes plans change and you need help getting back on track. Between professors, mentors, advisers, departments and career and tutoring centers, chances are there is someone who can help you.

"I ended up potentially being able to graduate a year early, but I didn't really know what to do about it," said Ryan McCallie, a history major. "I went and talked to my advisor, and she helped me get everything set up. Now, I've already started applying for different jobs."



Greer
McCosh
@gcsunade

2

Have a resume ready

To the students who feel as if they have nothing worthy of putting on a resume, you're wrong. A resume provides a list of your personal skills and experiences that should intrigue potential employers. The initial process of creating a resume can seem tricky. But once you have the basic format, you can always tailor it according to the specific job you are applying for.

It is imperative to have someone, such as a mentor or the Career Center, review your resume to make sure it conveys the message you want potential employers to see.

“

I went and talked to my advisor, and she helped me get everything set up. Now, I've already started applying for different jobs.

”

Ryan McCallie,
history major

Charmed
Salon & Spa

We have new bareMinerals® kits for the holiday season! Come check them out at our store in downtown Milledgeville.

Deluxe Foundation, Deluxe Mineral Veil, Lipstick and Lipgloss Kits, Brush Kits, Eyeshadow Kits and more!

478-414-2020

charmedspa.com

Clean up your social media

3

“Google yourself, and see what pops up,” said Carlye Petro, GC Career Development Coordinator. “Companies don’t want to see what you did last Thursday night.”

You should make sure all your social media accounts are either private or completely free of profanity, alcohol or other suggestive material. Additionally, be careful of what you post. Avoid writing posts that complain about work environments, employers, teachers or customers.

Network

4

This concept of “networking” can seem more intimidating than it actually is. Today, having a LinkedIn account is a vital asset when laying down your career foundation because it is an extra opportunity to connect with people that you may not have otherwise. When networking at events, have personal contacts introduce you to people you want to meet, or have an “elevator speech” that describes your personal attributes or plans. Networking does not always have to be among strangers.

“Whether it’s your grandma or your neighbor, ask to sit down and talk to anyone you know who is in the career field you want to be in,” said Megan Bowen, the internship coordinator at the GC Career Center. “Actually listen to what they have to say, and see what they had to do to get where they are. And then you can even ask for their opinions on your resume or your plans.”

Practice your interviewing skills

5

The interviewing process will help you seal the deal when trying to land a job. It is important to be professional, confident and respectful when interviewing with a potential employer. Be sure to know your career field, thoroughly research the company and promote yourself as the best candidate for the job.

According to “Forbes”, the highest rated interviewees are the ones who use “PIE” in the conversation --- positive, interested and engaged. In order to acquire some job interview practice, the Career Center provides free mock interviews and gives honest feedback on students’ strengths and weakness.

Stay positive and be patient

6

Your years of hard work are about to pay off, but there are still challenges ahead once you leave the GC campus. Just because you may be done with school, you should never stop learning. When deciding different career choices after graduation, remember that you may not get the instant gratification you desire. But that doesn’t mean you’re doing bad work.

Stay positive as you gain experience, learning from every win or loss. A career is not built overnight, but if you enjoy the journey getting there, you will eventually end up with a career you love.

“

Google yourself, and see what pops up. Companies don’t want to see what you did last Thursday night.”

”

Carlye Petro,
GC Career Development
Coordinator

TEAR & REDEEM THIS COUPON.
RECEIVE 25% OFF YOUR PURCHASE!

ALPHA Smoke

TEAR & REDEEM THIS COUPON.
RECEIVE 25% OFF YOUR PURCHASE!

- Pipes
- Hookahs
- Shisha
- E-Cigs
- E-Juice
- Vaporizers
- Incense
- Tye Dyes
- Kratom

**122 SOUTH WAYNE STREET
MILLEDGEVILLE GA 31061**

770-855-6779
FACEBOOK.COM/ALPHASMOKE

- Kava
- Detox
- Relaxation
- Drinks
- Grinders
- Torch Lighters
- Cases
- Hippy Gifts
- Flags
- Tapestries



Thanksgiving Lunch

Thursday, Nov. 12, 2015

Doors open at 11 a.m.
One meal swipe or \$8.61 at the door.

the
MAX